

# SECTION 15: THE WRITTEN WORD

**HEAD STEWARD:** Jude Hopper

**STEWARD:**

**ENTRY FEE:** \$1.00 per Exhibit / Entries Close: 9.00 a.m. Wednesday, 12th November

**PRIZE MONEY:** 5-8yrs & 9-12yrs - 1st \$5, 2nd \$3. 13-18 yrs. & Open- 1st \$10, 2nd \$5

- **Certificates and exhibits may be collected from pavilion between 5pm -5:15 pm Saturday afternoon.**
- Collect Prizemoney from Show Office **Saturday between 10am and 5pm ONLY**
- **Entries must have a separate form for each section**

**REGULATIONS: PROVIDE THE FOLLOWING INFORMATION ON THE BACK OF EACH ENTRY**

- 1. NAME OF ENTRANT**
- 2. CORRESPONDING SECTION & AGE** (e.g. Limerick 2. 9 - 12yrs)
- 3. NAME OF SCHOOL** (if applicable)

- Present work on A4 paper unless otherwise stated. (Classes 21 to 28 - A3 paper. See Class for orientation.)
- Points will be deducted for spelling mistakes

## LIMERICK

Compose a Limerick – must feature the word **soles** or **holes**

- |                 |                |
|-----------------|----------------|
| 1. 5-8 years    | 2. 9 -12 years |
| 3. 13- 17 years | 4. Open        |

## POEM

Compose an Ode to **BOOTS**

- |                 |                |
|-----------------|----------------|
| 5. 5-8 years    | 6. 9 -12 years |
| 7. 13- 17 years | 8. Open        |

## SHORT STORY

Write a story beginning with the following lines:

***“Those work boots had seen a thing or two.....”*** ”

**OR**

***“I love my boots, they go everywhere with me, they fit me like a glove.....”***

- |                  |   |
|------------------|---|
| 9. 5-8 years     | (minimum of 100 words, maximum 2 x A4 pages)  |
| 10. 9 -12 years  | (minimum of 150 words, maximum 2 x A4 pages.) |
| 11. 13- 17 years | (minimum of 200 words, maximum 2 x A4 pages.) |
| 12. Open         | (minimum of 250 words, maximum 2 x A4 pages.) |

## SIGN WRITING

Create an original **hand drawn advertisement/invitation**, including text and illustration, (no photocopied material will be accepted) no larger than A4 size, (landscape orientation) promoting:

***“BOOTS FOR SALE, ALL SHAPES & SIZES AT A PRICE TO SUIT”.***

**OR**

***“LOST WORK BOOTS, THEY LOOK LIKE THIS, MY PRIDE AND JOY, PLEASE RETURN TO...”***

- |                  |                 |
|------------------|-----------------|
| 13. 5-8 years    | 14. 9 -12 years |
| 15. 13- 17 years | 16. Open        |

## COMICS

Create an original **hand drawn SINGLE PANEL** comic (no photocopied material will be accepted) that makes a statement about:

**“ *BOOTS FOR WORK & PLAY* ”**

The panel must be **A4 size, (landscape orientation)** include text and illustration.

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|-----|--------------|-----|-------------|
| 17. | 5-8 years    | 18. | 9 -12 years |
| 19. | 13- 17 years | 20. | Open        |

Create an original **hand drawn COMIC STORY**(no photocopied material will be accepted) featuring the poem:

**“ *A DESCRIPTIVE STORY OF THE EVENTS IN THE LIFE OF YOUR FAVOURITE BOOTS* ”**

Comic strip must be no more than ten panels on **1 x A3 size, (landscape orientation)** include text and illustration.

- |     |              |     |             |
|-----|--------------|-----|-------------|
| 21. | 5-8 years    | 22. | 9 -12 years |
| 23. | 13- 17 years | 24. | Open        |

## BEST HANDWRITING & ILLUSTRATION

Handwrite the following poem on a **A3 sheet (portrait orientation)** and include illustrations.

- |     |              |
|-----|--------------|
| 25. | 5- 8 years   |
| 26. | 9 – 12 years |

**“New Boots ”**

by Katherine Lynas

From Soles the shoe shop I collected,  
Boots I lovingly selected.

I carefully unwrapped their box,  
And pulled them over stripy socks.

They would not walk upon the floor,  
But started climbing up the door.

Then headed off across the ceiling,  
Giving me a sickly feeling.

Suddenly they jumped down hard,  
And sprinted off into the yard.

Then out the gate and down the track,  
I don't think I am coming back.

Handwrite the following poem on a **A3 sheet (portrait orientation)** and include illustrations.

27. 13 – 17 years

28. Open

**Work Boots: Still Life**

By Jim Daniels

Next to the screen door  
work boots dry in the sun.  
Salt lines map the leather  
and laces droop  
like the arms of a new-hire  
waiting to punch out.  
The shoe hangs open like the sigh  
of someone too tired to speak  
a mouth that can almost breathe.  
A tear in the leather reveals  
a shiny steel toe  
a glimpse of the promise of safety  
the promise of steel and the years to come.

**CHAMPION EXHIBITOR**

In each Age Group & Open -Rosette